

**Robin Langmuir, BA (Hons), MA, MAC**

***Assistant Conservator of Objects and Public Art***

Robin Langmuir has a Bachelor of Arts (Hons) in Classical Studies from Queen's University in Kingston, Ontario and a Master of Arts in Classical Studies from the University of Ottawa. Prior to entering the conservation field Robin's academic pursuits focused on classical history and archaeology. In 2014 she completed work on an archaeological site in Italy under the supervision of the head archaeologist and archaeological conservator. Her graduate thesis at the University of Ottawa re-examined the use of x-ray fluorescence (XRF) spectroscopy on archaeological coins as a means for quantifying metal debasement. In 2023 she received a Master of Art Conservation from Queen's University where she specialized in artifact conservation.

Robin initially joined the team at Fraser Spafford Ricci Art and Archival Conservation in 2023 as a conservation intern before coming on as the Assistant Objects Conservator. She previously completed a conservation internship in the Organics Lab at the Royal Ontario Museum. Robin has given several presentations on topics including: the technical analysis of artifacts in the Diniacopoulos Collection (public symposium at Kingston City Hall), the importance of collaboration between conservation and other disciplines (Association of North American Graduate Programs in Conservation), and the colour change of various wood species after artificial aging (Canadian Association of Conservation). She recently co-authored a publication on the conservation of cellulose nitrate-based objects and is working towards publishing her graduate thesis on XRF.