

**Emily Min-Mander, BA (Hon), M.A.C.**

***Senior Conservator of Paintings***

Emily holds a Master of Art Conservation from Queen's University in Kingston specializing in Paintings Conservation, and a Bachelor of Arts (Hons) in Visual Arts with a minor in Museology from Western University, London, ON. Emily also trained in Florence, Italy, working on traditional European paintings and frescos, obtaining a Post-Baccalaureate Certificate in Art Conservation at Studio Art Centers International (SACI). Emily has worked in the Toronto conservation labs of the Royal Ontario Museum and the Art Gallery of Ontario, and she has experience in gallery administration and exhibition work at artLab student gallery and Forest City Gallery artist-run centre.

Emily joined the conservation team at Fraser / Spafford Ricci Art & Archival Conservation Inc. in 2010. She has researched the cleaning and conservation of acrylic and modern painted surfaces, authoring and delivering papers on the topic. With Sarah Spafford-Ricci, she co-authored appendices on the storage of both traditional and non-traditional paintings for the 2019 book, Preventive Conservation: Collections Storage by Elkin and Norris (published by SPNHC, AIC, Smithsonian Institution and The George Washington University). She was involved with the conference planning committee for the 2023 Canadian Association for Conservation of Cultural Property (CAC) 48<sup>th</sup> Annual Conference in Victoria, BC, the Contemporary Art Network (CAN!) abstract review committee for the 2024 American Institute for Conservation (AIC) 52<sup>nd</sup> Annual Meeting, Salt Lake City, UT, and a presenter at the 49<sup>th</sup> Annual CAC Virtual Conference.

Emily has participated in advanced workshops for cleaning of acrylic paintings, use of solvents, gels and tailored aqueous solutions for cleaning paintings and inpainting. Collectively, her cumulative education and experience in art history, studio practice, and art conservation, have given her a deep understanding of artists' materials and techniques, from historic to contemporary, and the condition, preservation, and treatment of paintings. With her years of experience and knowledge, Emily is an acknowledged expert in the examination, condition assessment, and treatment of modern paintings and contemporary art.