

Christine Foster, MA (Hons), MA (Conservation)

Senior Conservator of Paintings

Christine holds a Master of Arts in Conservation of Easel Paintings from the University of Northumbria, England, and a Master of Arts (Hons) in History of Art from Aberdeen University, Scotland, with a focus on 18th and 19th century art. She has worked in the labs of Historic Scotland and the National Gallery of Scotland, both in Edinburgh, and a private studio in Boston, MA.

Christine has been at the Fraser Spafford Ricci lab since 2005. Her training and education in the UK and Scotland combined with decades of hands-on experience in historic paintings conservation has resulted in Christine's expert knowledge and skill in the treatment of traditional and European paintings. Over the years, Christine has expanded her specialization to include early North American paintings. To cement this experience, she has taken advanced training workshops in paintings conservation, including the Modular Cleaning Workshop and a Wolbers Cleaning of Painted Surfaces workshop on preparation of paintings cleaning formulas and gels.

After over two decades of successful treatments, Christine is adept at providing treatment diagnostics, and her skill and abilities in the treatment of paintings is without parallel. In the Fraser Spafford Ricci conservation lab she is dubbed "the paintings whisperer"!