

Kristy Corcoran, OCD, BA (Hons), MAC

Conservator of Paintings

Kristy Corcoran holds a Bachelor of Arts (Hon) in Art History from the University of Toronto and an Ontario College Diploma in Art and Art History from Sheridan College Institute of Technology and Advanced Learning, also in Toronto. Kristy received her Masters Degree in Art Conservation from Queen's University in the specialty of paintings conservation. Kristy has varied conservation experience, working in the labs of the National Gallery of Canada in Ottawa, in the private lab of Anita Henry Conservation in Montreal, QC and in the private practice lab of Toronto Art Restoration.

Kristy has been Conservator of Paintings at Fraser Spafford Ricci Art and Archival Conservation since 2021, bringing with her an up-do-date approach to conservation treatment and the use of modern materials and equipment. Kristy has delivered several conservation talks on the conservation of art and contemporary media at the Association of North American Graduate Programs in Conservation (ANAGPIC), the Emerging Conservators Symposium and the semi-annual Pacific Conservation Group (PCG) meetings. She has volunteered with the Emerging Conservators Committee (ECC) and assisted in the planning and organization of the Canadian Association for Conservation of Cultural Property's (CAC) Annual Conference and the Semi-Annual PCG meetings. Kristy is currently working towards publishing her graduate research on the production of Isinglass from the fresh air bladders of North American Sturgeon. She has conserved a wide variety of paintings, from historic to contemporary, and has significant experience examining art for condition and conservation treatment assessment.