

Daniel Schwartz, BA (Hons), MA-CUMC

Conservator of Objects and Public Art

Daniel Schwartz holds a Master of Arts in Cultural Materials Conservation in Objects Conservation from the University of Melbourne, Australia, and a Bachelor of Arts (Hon) in Art History from the University of British Columbia (Vancouver) focussing on museology and Indigenous arts and culture. Daniel was a Public Art Conservation assistant with the City of Seattle and has worked in the labs of a private conservation studio in San Francisco and the Museum of Anthropology in Vancouver. Daniel led the first-ever *RE-ORG* (storage redesign) project in Australia at Bathurst Regional Art Gallery and has developed a strong understanding for preventive conservation.

Since 2020, Daniel has been the Conservator of Objects and Public Art at Fraser Spafford Ricci Art & Archival Conservation. He has authored talks and articles on the conservation and preservation of 3-d materials, the application of new and innovative technologies, and the ethical considerations of repatriating Indigenous materials. Daniel has skill and years of experience in examination, maintenance and treatment of artwork and monuments in corporate and public spaces. Complimenting this work is his ability to research and consult with artists and collectors on the production of durable art for outdoor and indoor locations and contribute to the development of collection management plans and storage facilities.